WELCOME TO THE JUNGLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

Tune down 1/2 step:
G = E5  D = B5
G = A5  D = E5
Moderate Rock = 104

Free time
Intro
Gtr. I

N.C.     >>

Gtr. III

Gtr. I

Gtr. II

Gtr. I

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2nd Verse
w/Rhy. Figs. 1 & 1A
A5
Welcome to the jungle, we take it day by day.

If you want it, you're gonna bleed, but it's the price you pay. And you're a

very sexy girl who's very hard to please. You can taste the bright lights, but you

won't get them for free. In the jungle. Welcome to the jungle. Feel my.

(Ah, ah.)

my, my, my serpentine. Uh, ah... I wanna hear you scream!

Guitar solo I (w/ad lib vocals)

Fill 1
Gtr. II sl.
Gtr. I
3rd Verse
w/Rhy. Figs. 1 & 1A

Welcome to the jungle, it gets worse here every day. You learn to live like an animal in the jungle where we play. If you got a hunger for what you see, you'll take it even-tu-l-ly.

You can have any-thing you want, but you better not take it from me. In the jungle, welcome to the jungle. Watch it bring you to your
sha na na na na na na na na na knees, knees... Uh... I'm gon-na watch you bleed.

And when you're high you never ever want to come down...

suck down... suck down... suck down...

Yeah!

Now!
You know where you are?  You're in the jungle, baby!

Rhy. Fig. 3

F5 D C/B C/A C/G A5 A G5 A5 Bb5 p E C/C/B C/A C/G

Steady gliss.

die!

Ah,

In the jungle. Welcome to the jungle.

watch it bring you to your knees... In the jungle.

watch it bring you to your knees... Down in the jungle.

Ah...

*Slowly detune low E string.*

(Both gtrs)
IT'S SO EASY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and West Arkeen

Tune down 6th step:
① = Eb ② = Gb
③ = Ab ④ = Gb
⑤ = Db ⑥ = Eb

Moderately fast = 152

Intro
Rhy. Fig. 1

(end Rhy. Fig. 1)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2A 1st & 2nd times
w/Rhy. Fig. 2B 3rd time

Rhy. Fig. 2

Bb5 A5 G5 (E) E5

(1) I see your sister in her Sunday dress
She's out to please, she pouts...

Bb5 A5 G5 (E) E5

her best...
She's out to take, no need to try
She's ready to make...

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Chorus
W/Rhy. Fig. 3A

Rhy. Fig. 3

It's so easy, easy, when everyone's tryin' to please me, baby.

Bridge

D/F♯

Rhy. Fig. 4

Let ring... i sim.

w/Rhy Fig. 4

To Coda

N.C.

See me hit you, you fall down.

Play 4 times

Rhy. Fig. 3A

16
Additional Lyrics

2. Cars are crashin' every night.
   I drink 'n' drive, everything's in sight.
   I make the fire, but I miss the firefight.
   I hit the bull's-eye every night. (To Chorus)

3. Ya get nothin' for nothin', if that's what ya do.
   Turn around bitch, I got a use for you.
   Besides, you ain't got nothin' better to do,
   And I'm bored. (To Chorus)
ed like a freight train, fly-in' like an aeroplane, feel

in' like a space brain one more time to-night.

Look out! Well, I'm a

1st Verse
Rhy. Fig. 2
west coast strut-in', one bad mother, got a rattlesnake suitcase under my arm... Said I'm a

w/Rhy. Fig. 2
mean machine, been drink-in' gasoline, an' honey, you can make my motor hum...

2. Well, I got

2nd, 3rd Verses
w/Rhy. Fig. 2 & 2A
3. Wake up late... hon'ry, put on your clothes... and take your credit card... to the

smile...
I got a Molotov cocktail with a match to go... I smoke my cigarette with style...

liquor store... Well, that's one for you and two for me... by tonight...

---

And I can tell you honey, you can make my money tonight...

---

I been loaded like a freight train...

---

Fill 1 (Gtr. I)
flyin' like an aeroplane.

in' like a spacebrain, one more time tonight...

I'm on the Chorus

bottoms up. I'm on the night train.

Fill my cup. I'm on the

night train.

ready to crash and burn.

I never learn.

I'm on the

w/Rhy. Fig. 3

I love that stuff. I'm on the night train. And I can never get enough.

I'm on the

night train, never to return.

No!

pick slide
Loaded like a freight train,

with slow steady gliss.

Flyin' like an aeroplane,

In like a space brain, one more time tonight.

I'm on the night train, and I'm lookin' for some... I'm on the

Rhy. Fig. 4 (Gtr. II)
night train, so's I can leave this slum. I'm on the night train, and I'm ready to crash and burn.

Gr. I

Chorus/Outro
(*Vocal ad lib till end)
w/Rhy. Fig. 4 (till end)

*See additional lyrics

A.H. pitch: G
Additional Lyrics

Outro Chorus:
Nightrain, bottom's up,
I'm on the nightrain, fill my cup,
I'm on the nightrain, whoa, yeah!

I'm on the nightrain, love that stuff,
I'm on the nightrain, and I can never get enough.
Ridin' the nightrain, I guess I,
I guess, I guess, I guess I never learn.

On the nightrain, float me home.
Oh, I'm on the nightrain.
Ridin' the nightrain, never to return.

Nightrain.
OUT TA GET ME

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

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Well, you can always find a place to go—
And every time you think you know just what you’re doin’,

if you can keep your sanity,
that’s when your troubles exceed.
They break down the doors and they
They push me in a corner just to

rape my rights but
get me to fight but
(they won’t touch me).
Just

scream and yell and fight all night.
(You can’t tell me).
(end Rhy. Fig. 2)
Some people got a chip on their shoulder, and some would say it was me...
But I didn't buy that fifth of whiskey that you gave me,
so I'd be quick to disagree.

They're out to get me!
They won't catch me!

I'm fuckin' innocent!
They won't break me!

They're out to get me!

*1st time only, 1st note of figure is played, not tied.

'Til I'm... innocent!

Take that one to heart!
1st, 2nd Verses
N.C. (E5)

1. I get up around seven, get outta bed around nine.
2. See additional lyrics
(Both gtrs.)
Rhy. Fig. 3

I don't worry about nothin', no, 'cause worryin's a waste of my time.
(end Rhy. Fig. 3)

Chorus
We been dancin' with Mister Brownstone... He's been knockin'.
(Rhy. Fig. 4)

N.C. N.C. (E5)

He won't leave me alone! No, no, no... He won't leave me alone...

2nd time to Coda I;
3rd time to Coda II
I used to do a little but a little wouldn’t do and so the little got more and more.

just keep tryin’ to get a little better, said a little better than before.

1st time D.S. al Coda I
2nd time D.S. al Coda II

lit-tle bet-ter than be-fore.

Play 3 times
3rd Verse w/Rhy. Fig. 3

N.C. (E5)

(A5)

(E5)

Now I get up around whenever, I used to get up on time.

But

that old man, he's a real muthafucka, gonna kick him on down the line.
Coda II

w/Rhy. Fig. 1 (2 times) & 2

E5

Stuck it in the middle and I shot it in the middle and it,

(Two gtrs.)

F.M. (both parts)

G5 A5 A5

it drove me outta my mind...

I should've known better, said I wish I never met her, said I,

(Both gtrs.)

A.H.

I leave it all behind.

Yow - sa!

Additional Lyrics

2. The show usually starts around seven.
   We go on stage around nine.
   Get on the bus around eleven,
   Sippin' a drink and feelin' fine. (To Chorus)
PARADISE CITY

Words and Music by
Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

Tune down 1 step:
C = Eb  D = Gb
G = Ab  F = Bb
D = Db  Moderately  = 104

Intro
Rhy. Fig. 1

Chorus
w/Rhy. Fig. 1

Take me down to the paradise city, where the grass is green and the girls are pretty. Oh, won't you please take me home...

Rhy.

Fig. 2

Riff A (Kybd. arr. for gtr.)

w/Rhy. Fig. 2

G5

Riff B

Full Full

Full Full Full

Full Full Full

Full Full

Hold bend

Riff C (Two gtr's.)

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1st, 2nd, 3rd, 4th Verses
w/Riff D (3rd, 4th times add Riff F)

1. Just a ur-chin liv-in' under the street... I'm a hard case that's tough to beat... I'm your
2.3.4. See additional lyrics

42
Chorus
w/Rhy. Fig. 2 (2 times)

Take me down to the paradise city, where the grass is green and the girls are pretty.

1. Oh, won't you please take me home, yeah, yeah. Take me down to the paradise city, where the grass is green and the girls are pretty. Take me home.
Oh, won’t you please take me home.
Oh, won’t you please take me home.

* Slow slide up middle 4 strings (off neck)

Double time J = 208

Rhy.

* As before

G5 (type 2)

F5

C5

G5 (type 2)

(end Rhy. Fig. 3)

w/Lead vocal ad lib (on Chorus) (till notation returns)

** Use "type 2" till end.
Additional Lyrics

2. Ragz to richez, or so they say,
   Ya gotta keep pushin' for the fortune and fame.
   It's all a gamble when it's just a game.
   Ya treat it like a capital crime.
   Everybody's doin' their time. (To Chorus)

3. Strapped in the chair of the city's gas chamber,
   Why I'm here I can't quite remember.
   The surgeon general says it's hazardous to breathe.
   I'd have another cigarette but I can't see.
   Tell me who ya gonna believe? (To Chorus)

4. Captain America's been torn a part.
   Now he's a court jester with a broken heart.
   He said, "Turn me around and take me back to the start."
   I must be losin' my mind. "Are you blind?"
   I've seen it all a million times. (To Chorus)
MY MICHELLE

Words and Music by
W. Ad Rose, Slash,
Izzy Stradlin’, Duff “Rose” McKagan
and Steven Adler

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w: Riff A & Rhy. Fig. 2 (both 1½ times)

C  B  A  F#5  A  E5  F#5  C

Riff B (Gtr. III)

C

P.M.

w: Fill 2

Gtr. I

F#5

1st, 2nd, 3rd Verses

C  B  A  F#5  A  E5  F#5

1/2

slow release

1/2

1/2

1/2

1/2

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1/2
Double time \( \frac{3}{4} = 204 \)

Chorus

\[
\begin{align*}
&\text{DS} \quad \text{C}\#5 \quad A5 \\
&\text{E5VII} \quad B5 \\
&\text{ESVII} \quad A5
\end{align*}
\]

Well, well, well, you just can't tell...

\[
\begin{align*}
&\text{DS} \quad \text{C}\#5 \quad \text{B5} \quad \text{A5} \\
&\text{E5VII} \quad \text{ESVII} \quad \text{A5}
\end{align*}
\]

Well, well, my Michael...

Look out!

Half time \( \frac{3}{4} = 102 \)

w/Riff A & Rhy. Fig. 2 (both \( \frac{3}{4} \) times)

\[
\begin{align*}
&\text{C} \quad \text{B} \quad \text{A} \quad \text{F5} \\
&\text{A} \quad \text{E5} \quad \text{F5} \quad \text{C}\#5 \\
&\text{C} \quad \text{B} \quad \text{A} \quad \text{Gtr. II o}
\end{align*}
\]

Well, well, well, you

\[
\begin{align*}
&\text{DS} \quad \text{C}\#5 \quad \text{B5} \quad \text{A5} \\
&\text{E5VII} \quad \text{ESVII} \quad \text{A5}
\end{align*}
\]

3rd time to Coda.

\[
\begin{align*}
&\text{DS} \quad \text{C}\#5 \quad \text{B5} \quad \text{A5} \\
&\text{G5/A} \quad \text{Gtr. II} \\
&\text{Rhy. Fig. 4} \quad \text{Gtr. II}
\end{align*}
\]

\[
\begin{align*}
&\text{DS} \quad \text{A5} \quad \text{A5(type 3)}
\end{align*}
\]

Everybody needs love...

(Gtr. I)

Rhy. Fig. 4A (Gtr. I)

\[
\begin{align*}
&6 \quad 4 \quad 2 \\
&5 \quad 4 \quad 2 \quad 0 \\
&8 \quad 0 \quad 0 \quad 0 \\
&0 \quad 0 \quad 0 \quad 2 \\
&0 \quad 7 \quad 0 \quad 2 \\
&\text{sl.}
\end{align*}
\]

Fill 3

\[
\begin{align*}
&\text{Gtr. I} \quad \text{Gtr. III} \\
&\text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full}
\end{align*}
\]

Fill 4

\[
\begin{align*}
&\text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full}
\end{align*}
\]

\[
\begin{align*}
&\text{Let ring} \\
&\text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full} \quad \text{Full}
\end{align*}
\]

53
You know that it's true

Some day you'll find

someone that'll

fall in love with you

But, oh the time it takes

when you're all alone

Some day you'll find

Half time ( \( \text{\textit{j}} = 102 \) )

w/Rhy. Fig. 2 (start at 3rd beat)

Gtr. 2: C B A F\#5 A E\#5 F\#5

Gtr. 1 (Bass): \( \text{\textit{sl}} \) slow bend

A.H. pitch: G\# \( \text{\textit{sl}} \)
Additional Lyrics

2. Sowin’ all your wild oats in another’s luxuries.  
   Yesterday was Tuesday, maybe Thursday you can sleep.  
   But school starts much too early, and this hotel wasn’t free.  
   So party till your connection calls; honey, I’ll return the key. (To Chorus)

3. Now you’re clean and so discreet. I won’t say a word.  
   But most of all, this song is true, case you haven’t heard.  
   So come on and stop your cryin’, ‘cause we both know money burns.  
   Honey, don’t stop tryin’ and you’ll get what you deserve. (To Chorus)
1st, 2nd, 3rd Verses

1. I say baby, you been lookin' real good. You know that I remember when we met.

2, 3. See additional lyrics

It's funny how it never felt so good. It's a feelin' that I know, I know I'll never forget. Ooh, it was the best time I can remember.

Ooh,
and the love we shared, lovin' that'll last forever

Chorus

Rhy. Fig. 1
B5v

er. I think about you. Honey,

Rhy. Fig. 1A (Elec. & acous. gtrs.)

Let ring

*1st note of figure is tied after 1st time.

(end Rhy. Fig. 1)

all the time my heart says yes, I think about

w/Rhy. Fig. 1 & 1A (2½ times)

you. Deep inside I love you best
Guitar solo

E5  F#5  E5  F#5  E5  F#5  E5  F#5  B5  C#5  B5  C#5

[Music notation]

1/2

Full

Full

Full

Full

wide fast vib.

1/2

B5  C#5  B5  C#5

[Music notation]

I think a - bout you.

You know...

Bend 2nd str. along with 3rd str.

Rhy. Fig. 2

[Music notation]

end Rhy. Fig. 2

[Music notation]
All alone, only you.
I think about you. Ah, it's true.

Ba - by, yes I do.
Additional Lyrics

2. There wasn't much in this heart of mine.
   There was a little left and babe, you found it.
   It's funny how I never felt so high,
   It's a feelin' that I know, I know I'll never forget.
   Ooh, it was the best time I can remember, (etc.)

3. Somethin' changed in this heart of mine,
   You know that I'm so glad that you showed me.
   Honey, now you're my best friend.
   I want to stay together till the very end.
   Ooh, it was the best time I can remember, (etc.)
w/Riff A (1st 6 bars only) & Rhy. Fig. 1
Gtr. III (acous.)

C

G

w/Fill 1
D

Dsus4 D

1st, 2nd Verses
w/Rhy. Fig. 1
D

1. She's got a smile... that it seems to me... re-minds... me of childhood memories... where ev-
2. See additional lyrics

'sty'ing thing... was as fresh... as the bright... blue sky...
Now and then, when I see her face, she takes me away to that special place, and if I

stared too long, I'll probably break down and cry.

Chorus

Whoa, whoa, whoa... sweet child o' mine.

*On D.S. double Gtr. II

w/Fill 2 3rd time
Oh, oh, oh, oh, sweet child o' mine.

Woo, yeah, yeah!

Oh, sweet love o' mine.

Guitar solo

Rhy. Fig. 3 (end Rhy. Fig. 3)

w/Rhy. Fig. 3/2 times
Ah.

Where do we go now?

w/Rhy. Fig. 6

Where do we go now?

w/Rhy. Fig. 6 (1st 3 bars only)
Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
   I hate to look into those eyes and see an ounce of pain.
   Her hair reminds me of a warm safe place where as a child I'd hide,
   And pray for the thunder and the rain to quietly pass me by. (To Chorus)
YOU'RE CRAZY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin’, Duff "Rose" McKagan
and Steven Adler

Tune down ¾ step:
G = E5
D = A5
G = B5
F = E5

Very fast Rock = 242

Intro
(China)

(G)

(G)

Rhy. Fig.

Rhy. Fig. 1A

G
A
G
A
A
D

Play 4 times

1st, 2nd, 3rd Verses

w/Rhy. Figs. 1 & 1A (both 2 times)

(A5)

E

(A5)

D

Lookin' for a heart

(A5)

(G5)

(E)

(A5)

D

Lookin' for a lover in a world

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that's much too dark. You don't want my
love, you want satisfaction.

yeah. You don't need my
love, you gotta find yourself another piece of the action...

Half time (d = 121)

find yourself another piece of the action, 'cause you're crazy!

You're fuckin' crazy! Ya know.. you're

(end Rhy. Fig. 2)
(A5) E5 E replaces D5 N.C. (C5) (A5) E5 E replaces S

Crazy!

I said you're crazy!

Double time (d = 242)

Gtr. II Gtr. I

ES5th G5 F5

ES5th E5th ES7th ES7th ES7th A5 C5 B5

P.M. sl. P.M. sl. P.M. sl.

ES5th A5 (type 2) A5 A5 (type 2) A5 ES7th G5 F5

P.M. sl. P.M. sl. P.M. sl.

ES5th G5 F5

(Both ES7th Gtr.)

P.M.

mf P.M.

mf P.M.

mf P.M.
Additional Lyrics

2. Said where you goin'?
   What you gonna do?
   I been lookin' everywhere
   I been lookin' for you.
   You don't want my love, (etc.)

3. Say boy, where ya comin' from?
   Where'd ya get that point of view?
   When I was younger
   Said I knew someone like you.
   And they said you don't want my love, (etc.)
1st, 2nd Verses

1. I been think-in' 'bout, think-in' 'bout sex! Al-ways hun-gry for some thin' that I have-n't had yet...

2. See additional lyrics

Rhy. Fig. 2

w/Rhy. Fig. 2

Well may-be, ba-by, you got some-thin' to lose...

Chorus

My way, your way, an-y-thin' goes to-night!

1.

My way, your way, an-y-thin' goes to-

2.

an-y-thin' goes to-

My way, your way, an-y-thin' goes to-night!
My way, your way, anything goes tonight.
My way, your way, anything goes tonight...

My way, your way, anything goes tonight...

Whoa... yeah!

My way, your way, anything goes tonight...

My way, your way, anything goes tonight!

Slightly faster \( \frac{156}{4} \) Triplet feel

My way, your way, anything goes tonight!

Tonight!
To-night! To-night! An-y-thing goes to-night.

Woh, oh, oh, wo, wo.

Oh, Freely

Said an-y-thing
goes to-night!

Additional Lyrics

2. Panties 'round your knees with your ass in debris,
Doin' dat grind with a push and squeeze.
Tied up, tied down, up against the wall.
Be my rubbermade baby an' we can do it all. (To Chorus)
1st, 2nd Verses

1. If I say I don't need anyone, I can say these things to you. Cause

2. I've seen everything imaginable, I can pass before these eyes. I've had

I can turn on anyone just like I turned on you. I've got a

everything that's tangible, you'd be surprised. I'm a

sexual innuendo, do in this burned-out paradise. And you

tongue like a razor, a sweet switchblade knife. If you

I can do you favors, but then you'll do whatever I like.

Here I am...
Chorus

F#5

and you're a rocket queen.

I might

A5

be a little young, but honey, I ain't naive.

Here I am.

w/Rhy. Figs. 1 & 1A

3rd time to Coda

w/Riff A (11 times)

N.C. (F♯5)

Slide gtr.

steady gliss.
I see you standin', standin' on your own.

Let ring...4 let ring... zen.

It's such a lonely place for you, for you to be.

If you need a shoulder, or if you need a friend.

I'll be here standin' until the bitter end.

No one needs the sorrow.

I hate to see you walkin' out there, out in the rain.
So don't chastise me or think I mean you harm.

Of those that take you, leave you strung out much too far. Baby.

Yeah... Woh oh oh oh oh oh oh oh.

No no no no no no no no no no no no no no no no no oh oh woh oh oh oh.

— woh oh oh oh — Baby, yeah!

(end Rhy. Fig. 5)

w/Rhy. Fig. 5 (3 times)
Say you'll al-ways be there. All I ev-er wanted was for you to know that I care.